

The résumé of

LESZEK BURZYNSKI

(Director/Producer – U.S./British Citizenship)

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In the **Summer of 2001** Leszek completed **WOOLY BOYS**, an independent feature film he directed in North Dakota and Minnesota, which stars **Peter Fonda, Kris Kristofferson, Keith Carradine** and **Joseph Mazzello**. It is due to be released by **Mac Releasing** in **September 2003** with subsequent TV and video being handled by **Lion's Gate**.

Leszek also produced **LOVE & ACTION IN CHICAGO** for **Prosperity Pictures** with **Courtney Vance, Regina King, Kathleen Turner, Jason Alexander** and **Ed Asner**. Selected for film festivals including Toronto and Hawaii, it premiered on **HBO** in the **2000** season.

Previously, for **Flashpoint Ltd.**, Leszek had supervised productions of **EIGHTEEN SHADES OF DUST** with **Danny Aiello** and **William Forsythe** in New York, **KISS TOLEDO GOODBYE** with **Christopher Walken** and **Michael Rappaport** in Los Angeles and **JUST SUE ME** with **Tom Arnold** and **William MacNamara** in Austin.

Leszek is presently developing **COOPER PEDY**, a true story that takes place in wartime Europe and the Australian outback, **JAYNE FOOLE**, about England's first female jester during the reign of Queen Mary — this in partnership with **Academy Award nominated producer, Simon Channing Williams** ("**Secrets & Lies**") — and a trilogy of sci-fi films. Leszek is also set to produce and direct **NECKTIE BREAKFAST**, based on the true story of America's last public hanging, and to direct **THE RAVEN AND THE SWAN**, written and produced by **five-time Emmy award winner, Terrance Sweeney**, which is set in pre-WWII Russia.

In **late Fall 2003**, Leszek is set to direct **THE DANGER ZONE**, starring **Daryl Hannah, Leslie Hope** and **Jason Priestley**, for **Snowfall Films**. He also recently directed a revival of **Bill Naughton's** play, **ALFIE**, which opened in **April, 2003** for a six-week run at the highly regarded **Met Theatre** in Los Angeles. It received "must-see" reviews in the **LA Times, LA Weekly, Backstage** and **ReviewPlays.com** among others.

Leszek's career began at the **BBC** in London where he made more than a dozen films assisting directors such as **Stephen Frears, Mike Leigh** and **Ken Loach** and working with top writers including **Alan Bennett** and **Tom Stoppard**. One of these films, **SPEND, SPEND, SPEND** won the **British Academy Award for Best Television Film**.

Subsequently, for his own London based production company **Picture Partnership Productions** ("**PPP**") founded with producer **Brian Eastman** ("**Traffik**"), Leszek developed and directed two seasons of Britain's first independently made television comedy series, **FATHER'S DAY**, for **Channel Four**. **PPP** also developed and produced **BLOTT ON THE LANDSCAPE**, from **Tom Sharpe's** renowned book series, for broadcast by the **BBC** — another first. A sequel, **PORTERHOUSE BLUE**, won the **British Academy Award for Best Television Series**. **PPP** went on to make **POIROT** for **Channel Four** and **WHOOPS APOCALYPSE**, a motion picture starring **Herbert Lom** and **Loretta Switt**, which was released by **MGM/UA**.

For the **King's Head** and the **Cockpit**, professional London "fringe" theatres, Leszek co-wrote, directed and performed in two pieces: **KNOT GAMES** and **SEAPLAY**; he directed **Mayakovsky's** classic play, **THE BEDBUG**; played the main character in a world premiere production of **COCK UP** by Czech playwright, **Milan Kundera**; was assistant director to **Christopher Morahan** on **STATE OF REVOLUTION**, written by **Robert Bolt** and produced by **Harold Pinter** at the **Royal National Theatre**; directed a short opera by **John Tavener**, **THE IMMUREMENT OF ANTIGONE**, at the **Royal Festival Hall** and a presentation by the **Early Musicke Consort** at **Riverside Studios** with internationally renowned soprano **Emma Kirkby**, and lutenist **Anthony Rooley**.